

BEHRINGER I/O X32-SERIES DIFFERENCES

X32 COMPACT I/O	X32 PRODUCER I/O	X32 RACK I/O	X32 CORE I/O
16 MIDAS designed preamps	16 MIDAS designed preamps	16 MIDAS designed preamps	-
8 XLR outputs	8 XLR outputs	8 XLR outputs	-
6 1/4" TRS auxiliary ins and outs (auxiliary 5/6 also have RCA)	6 1/4" TRS auxiliary ins and outs (auxiliary 5/6 also have RCA)	6 1/4" TRS auxiliary ins and outs (auxiliary 5/6 also have RCA)	-
2 - AES50 ports (48 in x48 out)	2 - AES50 ports (48 in x48 out)	2 - AES50 ports (48 in x48 out)	2 - AES50 ports (48 in x48 out)
1 - AES/EBU	-	-	-
1 - ULTRANET port (16 ch - for P16 personal monitor system)	1 - ULTRANET port (16 ch - for P16 personal monitor system)	1 - ULTRANET port (16 ch - for P16 personal monitor system)	1 - ULTRANET port (16 ch - for P16 personal monitor system)
32x32 firewire/USB card included	32x32 firewire/USB card included	32x32 firewire/USB card included	32x32 USB card included
2 - 1/4" TRS monitor outputs	2 - 1/4" TRS monitor outputs	2 - 1/4" TRS monitor outputs	2 - 1/4" TRS monitor outputs
1 - XLR talkback mic in	1 - XLR talkback mic in	1 - XLR talkback mic in	1 - XLR talkback mic in
MIDI in and out	MIDI in and out	MIDI in and out	MIDI in and out
1 - XLR lamp in	-	-	-
<p>X32 Compact has basically a smaller desktop console similar to the full X32 layout.</p> <p>8 less input faders compared to the full X32.</p> <p>The physical bus send encoders have been removed from the channel strip.</p> <p>Smaller assign section - 8 buttons, no assign encoders, one layer.</p>	<p>X32 Producer is more compact, and therefore is rack-mountable.</p> <p>Smaller screen 5" vs 7" TFT screen.</p> <p>No mute groups buttons, but you can still use mute groups via XControl, as well as you can assign any mute group button to any of the eight assignable buttons on the console. You can also control access the mute groups by pressing the MUTE GRP button by the screen and using the rotary encoders.</p> <p>Scene management can be done on the producer, by pressing the added dedicated scene button near the screen, you can use the rotary encoders beneath the screen for scene management.</p> <p>The physical bus send encoders have been removed from the channel strip.</p> <p>No AES/EBU (2 Channel digital out) No LCD scribble strips</p>	<p>Scene management can be done on the producer, by pressing the added dedicated scene button near the screen, you can use the rotary encoders beneath the screen for scene management.</p>	